

Scale and Detail

ARCHITECTURAL ELEMENTS GIVE A LARGE NANTUCKET HOME THE WELCOMING LOOK OF A SMALLER COTTAGE.

Writer Jason Miller | Photographer Michael Luppino | Field editor Stacy Kunstel





Beautiful millwork graces the living room, where dropped soffits and raised wall panels are reminiscent of vintage homes.

As you approach this Nantucket Island home, you might be surprised to learn you're about to enter a 9,394-square-foot dwelling. Even though the home can sleep 16 people comfortably, its facade belies its generous interior with clever design details and a strategic manipulation of proportions.

"Our client wanted a home that looked like an unassuming summer cottage, so our first exercise was to make it seem smaller than it really is, to manipulate its perceived scale," says Chip Webster, principal of Chip Webster & Associates, the Nantucket architectural firm that designed the home. "We achieved this by combining a simple form with scale manipulations," he continues. "That's what gives the home the feeling of being smaller than it is."

A number of these design manipulations came into play on the facade. A porch was included to lower the roofline and anchor it, creating the look of a one-story house with rooms in the attic. The architects also added larger-than-normal 8-foot-wide dormers. This creates a scale trick because the mind sees the amount of roof surrounding each dormer, assumes the dormers are typical in size (4 or 5 feet wide), and perceives the house as smaller than it is.

CLASSIC ENTRY The home's primary stairway, *opposite*, widens as it meets the main level. A back stair, visible at the far right, is typical for Nantucket homes. **RELAXED LIVING ROOM** The tongue-and-groove ceiling, above, is a typical Nantucket treatment.





ARCHED FRENCH DOORS
 The arch of the dining room's French doors harmonizes with the soffit shapes here and in the living room.

Interior windows are charming yet practical: They allow light to penetrate interiors while maintaining acoustic separation.

ACCENT WINDOWS

Oval windows with a classic grille add architectural flair to this kitchen and dining room. These units were made by Marvin Windows and Doors (800/719-1000, www.marvin.com), which, along with other window manufacturers, offers dozens of size, style, and wood species options. Here are three favorites.



Fixed oval window in mahogany from Hurd Windows & Doors, 800/223-4873, www.hurd.com



Arched casement from Marvin Windows and Doors, 800/719-1000, www.marvin.com



Custom pine AuraLast window from Jeld-Wen, 800/535-3936, www.jeld-wen.com

GRACIOUS DINING China cabinets are built into the wall framing the dining room's French doors, this photo. The cabinet trim complements the window and wallcoating. **TRADITIONAL STYLE** The kitchen's cabinetry, faucet, and tile, opposite, look vintage.



AN INSPIRED CEILING

Planks play off this bedroom's unusual octagonal shape to create a distinctive cottage look.

Ceiling architecture plays a key role in defining a room's character by creating a framework of materials and motifs.

The columns that line the front of the home are oversized, as well, measuring 14 inches in diameter rather than the more common 10–12 inches. The main-level windows, fascia, rake boards, and cornices are also oversized—and all contribute to the overall effect of diminished scale. “We made the details bigger, which makes the house feel smaller as you walk toward it,” Webster says.

Inside, guests are greeted with windows open to views of Nantucket Harbor from a whimsical collection of spaces, Webster says. “We gave every room great classical details, which makes each feel comfortable and confident.”

The main-level plan flows smoothly, defining spaces with columns or arches. The house transitions from a formal to an informal ambience as you walk through it. Public rooms boast oversized crown moldings, raised panels, curved soffits, and perfect symmetry for a more formal atmosphere. Private spaces, such as the bedrooms, are dressed

down with purpose yet retain a warmth and a sort of bare-foot elegance. Water views are abundant, captured from every floor.

A more fitting complement to the site would be hard to imagine, Webster says. With its natural exterior finishes and visually tamed facade, it blends well with the environment and provides an enviable counterpoint to Nantucket Harbor. “On a clear day you can sit on the deck or screen porch and look out over the repetitions of land and water beyond, and it’s magical,” he says.

Architect **Chip Webster** Interior designer **Kathleen Hay** Builder **Steve Lindsay**
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WARM RETREAT The family room’s mahogany ceiling beams and mantel, *top left*, add a rich touch. **SNUG SUITES** A window seat and built-in corner shelves bring practical charm to the master bedroom, *top right*, and guest bedroom, *opposite*.

SCALE AND DETAIL

Pages 40-49

Architect: Chip Webster, principal, Chip Webster & Associates, 9 Amelia Dr., Nantucket, MA 02554; with offices in Boston and Boulder; 888/218-7200; www.cwa-arch.com.

Interior designer: Kathleen Hay, Kathleen Hay Designs, Box 801, Nantucket, MA 02554; 508/228-1219.

Builder: Steve Lindsay, Lindsay, Inc., P.O. Box 1280, Nantucket, MA 02554; 508/228-4198.

Landscape architect: David Troast, Ernst Land Design, P.O. Box 2153, Nantucket, MA 02584; 205/228-5614; www.ernstlanddesign.com.

Pages 40-41, 49 (top right): Windows from the Ultimate collection—Marvin Windows and Doors; 888/537-8268; www.marvin.com. Window trim red cedar—Lindsay, Inc., Nantucket, Massachusetts; 508/228-4198. Windows—Pella Corp.; 888/847-3552; www.pella.com. Siding material natural white cedar shingles, roofing material red cedar shingles, driveway natural shell—contact retailers in your area. **Pages 42, 48 (top right):** Sofa, armchairs—Hunt Galleries, Inc.; 800/248-3876; www.huntgalleries.com. Fabric for sofa, fabric for armchairs, blue floral fabric for pillows Nautica—Robert Allen@Home; 800/333-3776; www.robertallendesign.com [T]. Coffee table—Henredon; 800/444-3682; www.henredon.com. Floor covering wool and jute—Weave-Tuft Carpet, a division of Prestige Mills, Inc.; 800/223-7587; www.prestigemills.com. White table between chairs—Williams-Sonoma; 800/541-2233; www.williams-sonoma.com. Painting above mantel *A View of Nantucket* by Sybil Goldsmith—homeowners' collection.

Page 45: Oval window true divided-light by Brosco—Brockway-Smith Co.; www.brosco.com. Captain's chairs—Ballard Designs; 800/367-2775; www.ballarddesigns.com (product line varies). Fabric for captain's chairs—Jane Churchill, through Cowtan & Tout, New York City; 212/647-6900 [T]. Table—Henredon; 800/444-3682; www.henredon.com. Chandelier—Studio Steel; 800/800-5712; www.studiosteel.com.

Page 47: Wall color Lemonade, trim color Van Alen Green—Benjamin Moore; 888/236-6667; www.benjaminmoore.com [P]. Striped duvet cover, other bed linens—Pottery Barn; 800/922-5507; www.potterybarn.com (product line varies). Accent pillows custom—through Kathleen Hay Designs, Nantucket, Massachusetts; 508/228-1219. Bench—Oly; www.olystudio.com [T]. Floor covering natural seagrass—contact local floor covering retailers. Wicker rocker—C&L Craftworks; www.craftworks.com. Sconce—Nantucket Lightshop, Nantucket, Massachusetts; 508/228-6633.

Page 48 (bottom right): Tropical fabric for draperies and pillow, fabric for chairs chenille—Duralee; 800/275-3872; www.duralee.com [T]. Armchairs Lexington Wing Chair—Hickory Chair Co.;

800/349-4579; www.hickorychair.com [T]. Woven pillow—Pottery Barn; 800/922-5507; www.potterybarn.com (product line varies). Window shades natural wood with mahogany stain—Blinds To Go; www.blindstogo.com. Wood bookcases natural stained mahogany, lamp vintage Biedermeier—homeowners' collection.

CIVIC CHARACTER

Pages 50-61

Residential designer: Lew Oliver, Lew Oliver, Inc., Whole Town Solutions, 115 Vickery St., Roswell, GA 30075; 770/643-3938.

Interior designer: Janie Hirsch, J. Hirsch Interior Design, 5829 Clarion St., Cumming, GA 30040; 770/781-2868; www.jhirschinteriors.com.

Builder: Pam Sessions, Hedgewood Properties, 5920 Odell St., Cumming, GA 30040; 770/889-3667; www.hedgewoodhomes.com.

Pages 50-52 (left): Brick #L200 woodmold, roof tiles reclaimed French clay tiles, iron railing custom—through Hedgewood Properties, 5920 Odell St., Cumming, GA 30040; 770/889-3667; www.hedgewoodhomes.com. Lighting Murrel's Inlet Raw Copper Lantern—The Urban Electric Co., Charleston, South Carolina; 843/723-8140; www.urbanelectricco.com.

Pages 52 (right) and 53: Wall paint Yarmouth Oyster #105, door paint Sturgis Gray #119—Duron Paints & Wallcoverings; 800/723-8766; www.duron.com [P]. Rug wool and silk—Sharian, Inc., Decatur, Georgia; 404/373-2274. Settee—Patina, Inc.; 800/635-4365 www.patinainc.com [T]. Window fabric #14-501 gray on gold stripe—Baker; 800/592-2537; www.bakerfurniture.com. Stair rail custom—Ironworks International, Inc., Atlanta; 404/351-7038; www.ironworks-intl.com. Artwork at top of stairway *The Watcher* by James McLaughlin Way—represented by Mason Murer Fine Art, Atlanta; 404/879-1500; www.masonmurer.com.

Pages 54-56 (top): Walls custom plaster, floors white oak with driftwood stain—through Hedgewood Properties, 5920 Odell St., Cumming, GA 30040; 770/889-3667; www.hedgewoodhomes.com. Sofa #883-84 curved sofa, fabric for sofa pillows #33-308 gray velvet stripe, cocktail ottoman #3496 in fabric #64-140, fabric for ottomans by fireplace #30-230 in gold—Baker; 800/592-2537; www.bakerfurniture.com. Fabric for sofa #6753B-0036 Bankei Texture in Hay—Stroheim & Romann; 800/974-8444; www.stroheim.com [T]. Cane chairs Beaufort chair #042734—Hickory Chair Co.; 800/349-4579; www.hickorychair.com [T]. Fabric for chair seats Carlton Velvet in Scarlet—Robert Allen@Home; 800/333-3776; www.robertallendesign.com [T]. Fabric for chair pillows Candlewood—Stout Brothers Co., Inc.; 800/523-2592; www.estout.com [T]. Sisal rugs—Merida Meridian, Inc.; 800/345-2200; www.meridameridian.com. Sconces—C Lighting, Atlanta; 404/760-1119; www.clighting.com. Table between chairs #7682-21 Chinatown,