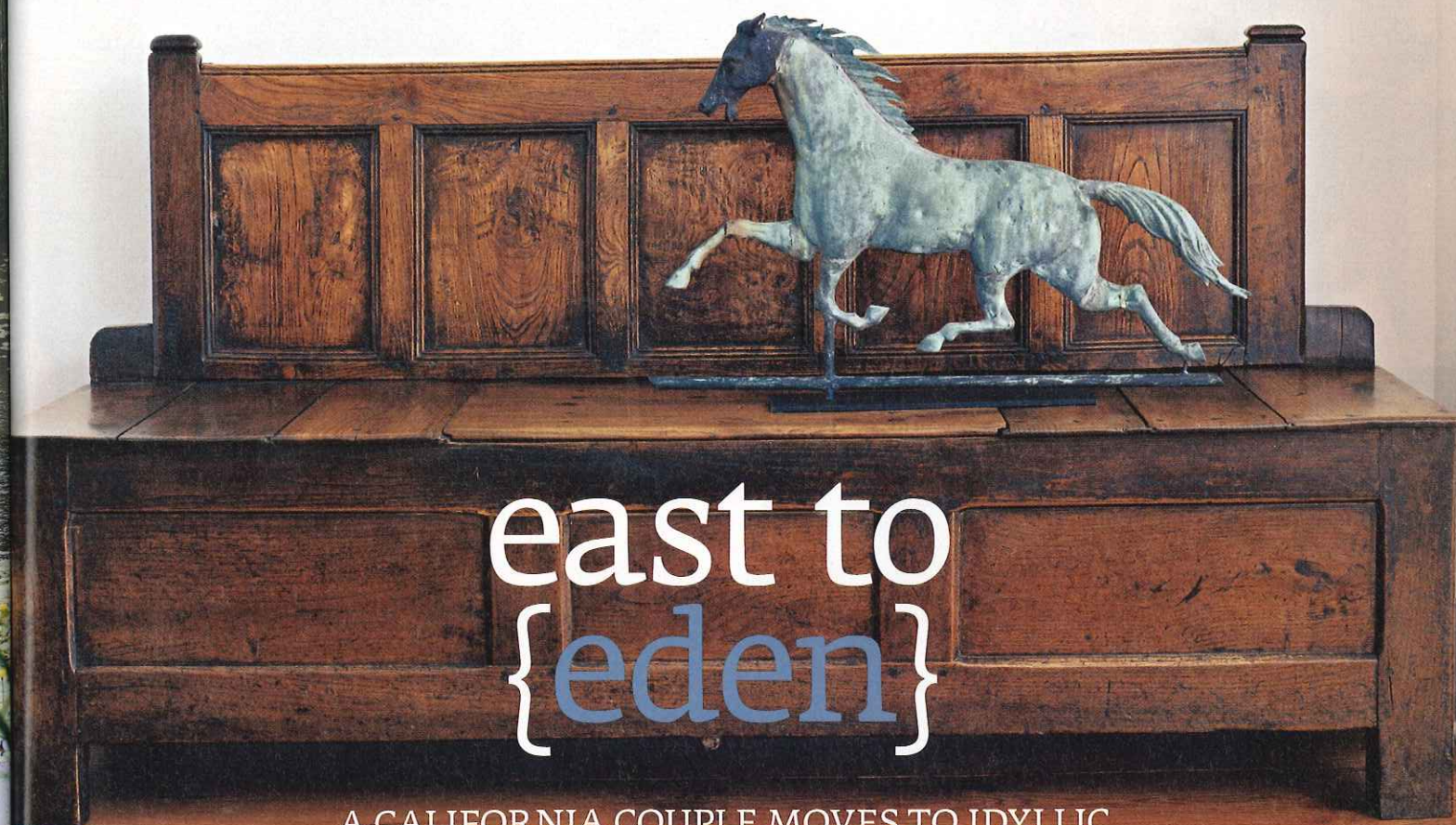




A small pond on the six-acre property of Mary and Stephen Meadow is a perfect fit with its surroundings—300 acres of untouched conservation land. OPPOSITE The front entry sets the stage for the spare, sophisticated style found throughout the rest of the Meadow house. An antique pine English pub settle and a painting by a Nantucket artist provide the backdrop for a vintage horse weather vane, an example of the couple's new interest in folk art.



WRITTEN BY  
GRANT FAIRCHILD  
PHOTOGRAPHED BY  
CARTER BERG  
PRODUCED BY  
KARIN BLAKE



## east to {eden}

A CALIFORNIA COUPLE MOVES TO IDYLIC  
NANTUCKET ISLAND TO BUILD A HOME —AND MAKE MEMORIES—  
FOR THEIR CHILDREN AND GRANDCHILDREN.





**Nantucket is nothing if not elemental.** From its sea-swept landscape to its rugged, low-profile architecture, the famed island is still a visual touchstone to history and the whalers who built their fortunes on its shores. And for

Mary and Stephen Meadow, it's also both literally and figuratively thousands of miles away from their former home in Beverly Hills. In California, their traditional house was filled with an impressive collection of contemporary art. But when their four children were grown and Stephen retired, the couple made the move to Nantucket—and a dramatic change followed: Their new house would not be home to their Lichtensteins and Hofmanns.

"Steve and I used to vacation on Nantucket while we were visiting the kids at camp in Maine," says Mary of their big leap from the West Coast to the East, "and we just fell in love with it." On the island, Stephen and Mary wanted a home that would look and feel true to its location—a place where they could indulge their growing interest in folk art and antiques. Ultimately, though, the Meadows wanted a house that would accommodate visits from their adult children and a growing number of grandchildren (there are seven of them so far).

For help, the Meadows turned to local architects and L.A.-based but Cape Cod-born designer Karin Blake. Together, the construction was planned with an eye to square footage; open rooms; character-building details, such as vintage barn beams, reclaimed stone, and antique oak flooring; and outdoor living on the property's six acres overlooking Nantucket Sound. Over the next two years, Stephen and Mary worked closely with Blake, who helped school the couple in folk art and offered them options on the interior design. The result is a wood-warm house filled with a sense of old New England that's presented in an airy style. It's a look that's well edited to let the architecture and a minimal number of furnishings carry the spaces.

"In the end, we really wanted a family home," says Stephen. "Something big enough that all of us could enjoy. Cozy, but not overstuffed. Above all, we didn't wish to have an overdone home. We wanted to keep it very natural—a feeling of everything coming together."

OPPOSITE The towering fieldstone fireplace in the great room is framed with salvaged barn beams, as are the walls and ceiling. To freshen up the room for summer, Mary simply uses slipcovers and fresh flowers.

Folk art and an antique English dough bin pull the room together. RIGHT An antique walnut table holds a surefire conversation piece: an English trade sign circa 1830.

FAR RIGHT Mary, designer Karin Blake, and beloved Rottweiler Ace.





"STEVE AND I LOVE THIS PLACE,"  
OUR GRANDCHILDREN HAVE A

SAYS MARY. "NOW WITH THIS HOUSE,  
PLACE TO FALL IN LOVE WITH, TOO."

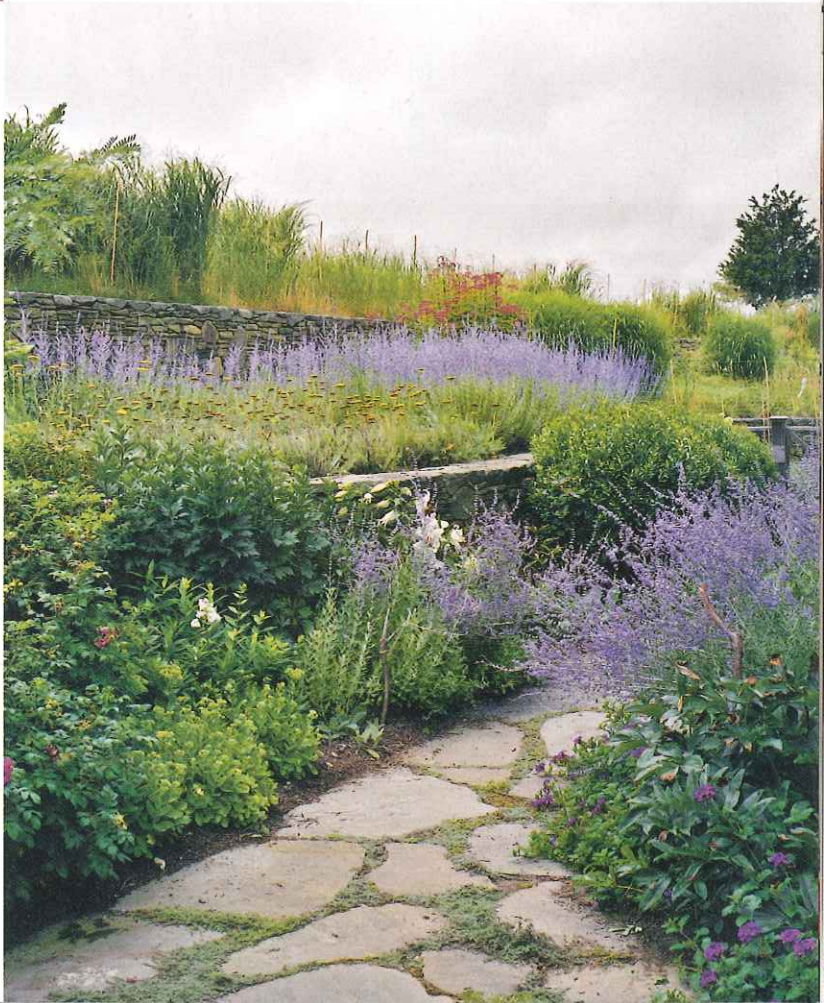


The pool—surrounded by lilacs, wild roses, and native grasses—is a popular spot for entertaining. "With the untouched land surrounding us," says Stephen, "we sit in our pool, look out at the marsh, and know it's there forever."





OPPOSITE The kitchen eating area is set with an American lazy-Susan table, Windsor chairs, and an antique Swedish painted cupboard filled with a collection of ironstone teapots. LEFT Crushed rock and stacked-stone walls define Mary's herb and rose gardens. ABOVE A vintage carved elk head (with metal antlers) rests atop an 1860s English server; the Raven & Ring tavern sign is circa 1885. BELOW LEFT Rich woods mix with modern appliances and marble in the kitchen. BELOW Lavender lines the stone path leading to the front entry. Mary and Stephen hired a local landscape designer to help sculpt the grounds and plant the property with native species only.







### {ROOM TO SPARE}

THE DESIGN PHILOSOPHY FOR THE MEADOW HOUSE COULD EASILY TRANSLATE INTO THAT OLD CHESTNUT "LESS IS MORE." AND THOUGH DISTINCTIVE AND PERSONAL, THE LOOK COULD MOVE INTO MOST INTERIORS. THE KEY IS TO TAKE ADVANTAGE OF WHAT YOU ALREADY HAVE. FOR HOMES WITH HIGH CEILINGS, ARCHITECTURAL DETAILS, OR LOTS OF SPACE, DECORATE WITH JUST A FEW BOLD PIECES RATHER THAN MANY SMALL ITEMS. THIS KEEPS THE EYE FOCUSED AND THE LINES CLEAN. FOR HOMES WITH GOOD NATURAL SUNLIGHT, ESCHEW HEAVY WINDOW TREATMENTS FOR SIMPLE SHADES OR BLINDS. LET THE OPENINGS BRING THE OUTDOORS IN—YOU'LL HAVE INSTANT LANDSCAPES HANGING ON YOUR WALLS. FOR HOMES WITH A NEUTRAL PALETTE FRAMED BY AN ABUNDANCE OF WOOD, USE COLOR SPARINGLY—ON UPHOLSTERY, RUGS, OR BEDDING—AND ADD BRIGHT EYE-CATCHING DASHES WITH FRESH FLOWERS.®

OPPOSITE In the master bedroom, new pieces blend seamlessly with an American 19th-century hanging cupboard made of red-stained pine. Lush linens and a daybed add a softening touch. THIS PAGE The salvaged barn beams seen in the great room carry into the master suite. An ornate antique English shaving stand plays well with the lines of a new pedestal-base tub.





## SOURCES

To-the-trade items are available through interior designers. For designer referrals or buying services, call Design Professionals, 212/759-6894. Or check with a local design center about programs that pair consumers with on-staff designers.

Paint colors depicted in the magazine may vary slightly from manufacturers' colors. Use paint color names or numbers as a starting point. For exact color match, take the page to a paint retailer for matching.

Prices and dimensions are approximate.



### 29 THE NEST 32 PALETTE

See Index on page 150.  
WeatherMaster Chandler Bay Game Chair, \$1,100—Laneventure. Paint: #SW 6902 Decisive Yellow; #SW6724 Mesclun Green; #SW6860 Eros Pink—Sherwin-Williams. Fabric, top to bottom (not available through Laneventure): #285-27 Veranda Stripe, orange/melon, Fun in the Sun collection, \$116/yd.—Sina Pearson Textiles; #U16476 Daisy May, color #LEAP-1, \$37/yd.—Weatherwize; #1-2535-167 Strand—JAB.



### 41 ROOM BY ROOM

See Index on page 150.  
Architectural design—Gary Stuber.  
PAGE 42. Columns—Midnight Farm.



### 47 COLLECT IT 48 WHAT'S HOT NOW

For vintage tins, contact these dealers:  
• David Huxtable, www.huxtins.com  
• Janet West Antiques, janetwest@optonline.net



### 59 WE LOVE IT

See Index on page 150.  
#023045 Bistro Table, 30 inches, aniseed green, \$188; #010105 Square Chair, aniseed green, #010125 Square Chair, fuchsia, \$65 each—Up Country Home & Garden. #L22M Bridgehampton String Lights, fuchsia, grass, white, \$27/10—Cultural Intrigue. Ponderosa Napkins, \$15/each—Libeco Home.

### 60 THINGS WE LOVE

See Index on page 150.  
PAGE 60. Top: #12721 Scout Cooler Bag Set, tangerine gingham, \$48/three nesting—Bungalow Co.  
Bottom left: Tote Along, flatware pattern, apple, \$40—The MacBeth Collection. Park Dinnerware, dinner plates \$40/six; bowls, \$25/six, from Design Collection—Zak Designs. #PM-MAIZE Round Placemats, maize, \$30/six—Harvey & Strait.  
Bottom right: Rimi Large Vase, yellow, \$40; Rimi Medium Vase, lime, \$28—Bribe.  
PAGE 62. Ice Cream Excursion Basket, \$75—RedEnvelope.

### 66 THREADS

See Index on page 150.  
1. #169926 Caftan Cover-Up, bright coral, \$40—Lands' End. Hammock Bracelets, \$8/each—Melet Mercantile. Hats, from top: #LS116 Maize Bucket with Shell Trim, natural, \$20—Tropical Trends by Dorfman Pacific. Available from Hats in the Belfry. #LT68 Toyo Straw Outback with Shells and Beads, orange and fuchsia, \$24—Tropical Trends by Dorfman Pacific. Available at Macy's stores. #R2725 Western Front by Betmar, blue, \$30—Hats in the Belfry.  
2. Totes, from top: Carmel Tote, bright multi, \$94—Flora Bella; #B0393 Venice Totes, straw with sequin shoulder strap, pink and green, \$33—Redfish Designs.



### 94 WEEKENDS OF PLAY

See Index on page 150.  
Interior designer—Carol Glasser Interiors.  
Builder—Leboeuf Homes.  
Architect—Patton W. Brooks AIA. Upholstery—Upholstery by James.  
PAGE 95. Wicker chair, antique—Susan E. Oostdyk. Table, antique—Carol Gibbins Antiques and Decoratives.  
Seashells, ironstone vase, antiques—The Gray Door.  
PAGES 96-97. Ektorp Jennylynd Chairs, \$150; white slipcovers, \$49; Iris Roman Shades, \$5-\$10; sofa discontinued—IKEA. Pillow fabric #1005/19 Small Check, clear blue, \$24/yd.—Chelsea Editions. Dhurrie rug, antique—Carol Piper Rugs. Mirror, antique—

### 84 MAKEOVER OF THE MONTH

See Index on page 150.  
#100422 Cedar Potting Bench, \$350—Stacks and Stacks HomeWares. Workbench paint #2013 White High-Hiding RM interior satin latex, \$17/gal.—Glidden Paint. Wall paint #B68-5 Asparagus interior satin, \$20/gal.—Olympic Paints & Stains. Garage Floor Epoxy, Martinique Morn, \$49/gal.—Valspar. #14123 FiberFloor Play Series Bubble Fun, Green Pazaz, \$2.15/sq. ft.—Tarkett Residential.  
#57-047AA Penco Wall-Mounted 4-Bin Locker, lake blue, \$232—C & H Distributors. Stanton Collection: Hooks, \$9/six; Pencil Caddy, \$12; Clips, \$6/six—Pottery Barn Kids. #81351 Talon Pegboard Tool Holders, \$22/32; #81281 18-inch Magnetic Tool Holder, \$13; #12660 Hardwood Stool, \$40—Rockler Woodworking and Hardware. 5-Canister Magnetic Spice Rack, \$13; Magnetic Spice Tins, \$5/three; Plastic Shoe Boxes, from \$1.50—The Container Store. #RAC-PCR-6R-DS Spray Can Rack, \$14—Space Savers. Rail Paper Towel Holder, nickel, \$28—Umbra Inc.



Annette Schatte Antiques. Candlesticks, antique—Randall Edward Antiques. Shutters, antique—Chateau Domingue. Painted chairs, antique—Lone Ranger Antiques. Small painted tables, antique; chrome floor lamps—Thompson & Hanson Garden Shop. Console table, antique—The Gray Door.  
PAGE 98. Right. Framed herbiers—2620. Window panels, custom—Lacy's.  
PAGE 99. Top. Chandelier (made from antique pieces)—Annette Schatte Antiques. Bottom. Hope Chest bed linens: Border Embroidery Duvet Cover, \$350/queen; Stripe Flat Sheet, \$60/queen; Scallop Bed Skirt, \$130/queen; Crochet Standard Sham, \$90/each; Border Standard Sham, \$90/each; Avenue Poplin Fitted Sheet, maritime mist, \$90/queen—Lauren Home, Ralph Lauren. Lenda curtains, \$29/pair—IKEA. Wicker recliner, antique—Faustina Pace Antiques.  
PAGE 100. Pure Butter dish—Carol Glasser Interiors. Ironstone and Asiatic Pheasant pitchers, platters, bowls, antiques—Carol Gibbins Antiques and Decoratives. Island (store counter, antique)—Watkins Culver Antiques. Fish prints, antique—The Antiquarium.  
PAGE 101. Benches, antique—D. Drummond, Inc. Wicker covered cooler—Carol Glasser Interiors. Table, antique—The Gray Door.



### 102 PRECIOUS METAL

See Index on page 150.  
All paint satin oil-base, \$35-\$50/gal.—Pratt & Lambert Paints.  
PAGE 103. Chair base #12-16 Gold Spice; stripe #15-32 Milk White.  
PAGE 104. Tub, locker base, planter #24-8 Forget-Me-Not; design #12-4 Yellow Chiffon.  
PAGE 105. Chair, shelf base #12-4 Yellow Chiffon; design #12-16 Gold Spice.  
PAGE 106. Pink tub #5-12 Azalea; green tub #17-7 Nursery Green.  
PAGE 107. Tray base #24-8 Forget-Me-Not; design #15-32 Milk White.



### 108 EAST TO EDEN

See Index on page 150.  
Interior designer—Karin Blake Designs. Architects—William McGuire and Stephen Theroux, Nantucket Architecture Group Ltd. Landscape designer—Ernst Land Design Inc.  
PAGE 110. Wagon-wheel chandelier, custom—Karin Blake Designs. Sofa fabric